

HAUSQUARTETT

A WORK IN PROGRESS



For over forty years, Christoph Baumann and Hämi Hämmerli have been playing together in various music and theater projects: Baumann-Hämmerli Sextet, as the house trio at Badener Trudelhus, Jerry Dental Kollektio, and since 2001 in the Hausquartett with drummer Tony Renold.

Since then, this now well-coordinated rhythm section has been playing with various soloists, in addition to performances in theaters, jazz clubs, and festivals, regularly on Thursday evenings in Baden.

In addition to the purely musical and improvisational aspects, the band also focuses on the connection between text and music, particularly in long-standing collaborations with vocal artist Isa Wiss and playwright and writer Guy Krneta. Major productions have included Alice in Wonderland and Unger Üs-Familienalbum.

Regular guest soloists have included Christoph Merki (saxophone), Isa Wiss (vocals), and currently Christoph Grab (saxophone). Additionally, other guests from the Swiss jazz scene are invited from time to time.

From 2001 to 2004, the band enjoyed guest rights at the Theater am Brennpunkt in Baden (AG), from 2005 to 2008 at the Bernerhaus, and since 2009 with saxophonist Christoph Grab at the UnvermeidBar. This series is likely unique in Switzerland: almost 500 concerts since 2001 with nearly the same formation!

This steady gig and many concerts in clubs and festivals at home and abroad make the Hausquartett a veritable working band. The opportunity to play regularly allows the musicians to refine their interplay and develop a seamless calm and confidence that never fails to captivate the audience anew. The Hausquartett's concerts have achieved a ritual depth that goes far beyond the musical aspect.

The Hausquartett is a highly flexible ensemble that has grown together over the years, mastering the entire range of contemporary jazz from lyrical nuances to explosive grooves in their own unique way. They have developed a style of play that is based on both free improvisation and a pool of selected composed material, including jazz standards - a process that continues to this day

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CDs (selection)

Baumann-Hämmerli-Sextett	1984	Warnung! Dies ist eine Jazzplatte	
	1987	Adonde estamos	
	2003	Structures and Spaces	
Mentalities	1992	Latin Adventures Part Two	
Hausquartett	2005	Twelve Aspects of the Post- Modal Trauma	
Hausquartett	2022	From the Cadavre Exquis Collection	

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